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November 13, 2019

Volume 81, Issue No. 6

Students, Faculty Demand Better From Police at Public Safety Forum



SGA President Thomas Crowe-Allbritton stands alongside officers from the department of Police and Public Safety at the forum hosted on November 5. PN Photo/Ky'Aire Goode

By Ky'Aire Goode, Mike McGuinness
Editor-in-Chief, Local News Editor

The Student Government Association and the department of Police and Public Safety hosted a Public Safety forum on November 5. Police opened the floor for students to voice any questions, comments or concerns pertaining to public safety. Many students left the event dissatisfied with the dialogue they had with police.

SGA President Thomas Crowe-Allbritton served as the host for the event.

The forum was divided into two portions: the first, where questions were written on pieces of paper which were then read by Crowe-Allbritton. The second was an open forum, where audience members were free to ask the officers questions.

A majority of the questions and comments posed to police centered back to the October 12 pepper spray incident that affected about 40 people at the Homecoming tailgate.

The opening question revolved around what the officers would do to increase safe interactions between campus police officers and students. Sgt. Shawn Clark responded to the question with “What we have noticed is a lack of attendance at the events that we have, so what it does is leave us questioning ‘Well what else can we do?’”

Another question posed to the officers asked what they would do to ensure what happened at Homecoming would never happen again. Lt. Derrick Locklear, who often spoke for his fellow officers, stated that it was an “isolated incident that involved one officer.” Eventually, the audience was given what would become a familiar refrain throughout the two-hour forum: training and improved communication.

Chief Cummings stated multiple times that “We’re trained just as well, if not better than other departments within the system (meaning the UNC system).”

Multiple students, after standing in line for over an hour, stepped up to the microphone and spoke of their interactions with the campus police. While some were positive, there were others that were not-a female student, who is African-American, said that officers referred to her as a “b----” during a university event.

Coverage of the Public Safety Forum continued on page 4.

Student’s Wrong Way I-95 Accident Yields Administrative Leave for Basketball Coach

By Mike McGuinness
Sports Editor

Men’s basketball coach Ben Miller has been placed on administrative leave, pending an investigation in an incident that involved a UNCP student on November 1st, 2019.

According to the Lumberton Police Department report, Miller’s university issued vehicle was driven by Jasmine Powell, a 27-year-old student who was then involved in an accident, where she was charged with Driving Under the Influence, failure to reduce speed, and driving the wrong way on the highway. A blood alcohol content of .17, over twice the legal limit, was recorded during the traffic stop.

The accident, which occurred on Interstate 95, was a result of Powell driving the north on the southbound portion of 95. She struck multiple vehicles, including a bus and another passenger vehicle. When police reported to the scene, alcohol was found on the passenger-side floor of the university vehicle.

When asked for comment, UNC

Pembroke Chief Communications Officer Jodi Phelps provided comment about the situation. “I can confirm that Coach Miller is currently on leave, and the university doesn’t comment further on personnel matters.”



Men’s Basketball Coach Ben Miller. Photo/UNCP-Communications and Marketing.

The Pine Needle
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Founded in 1947

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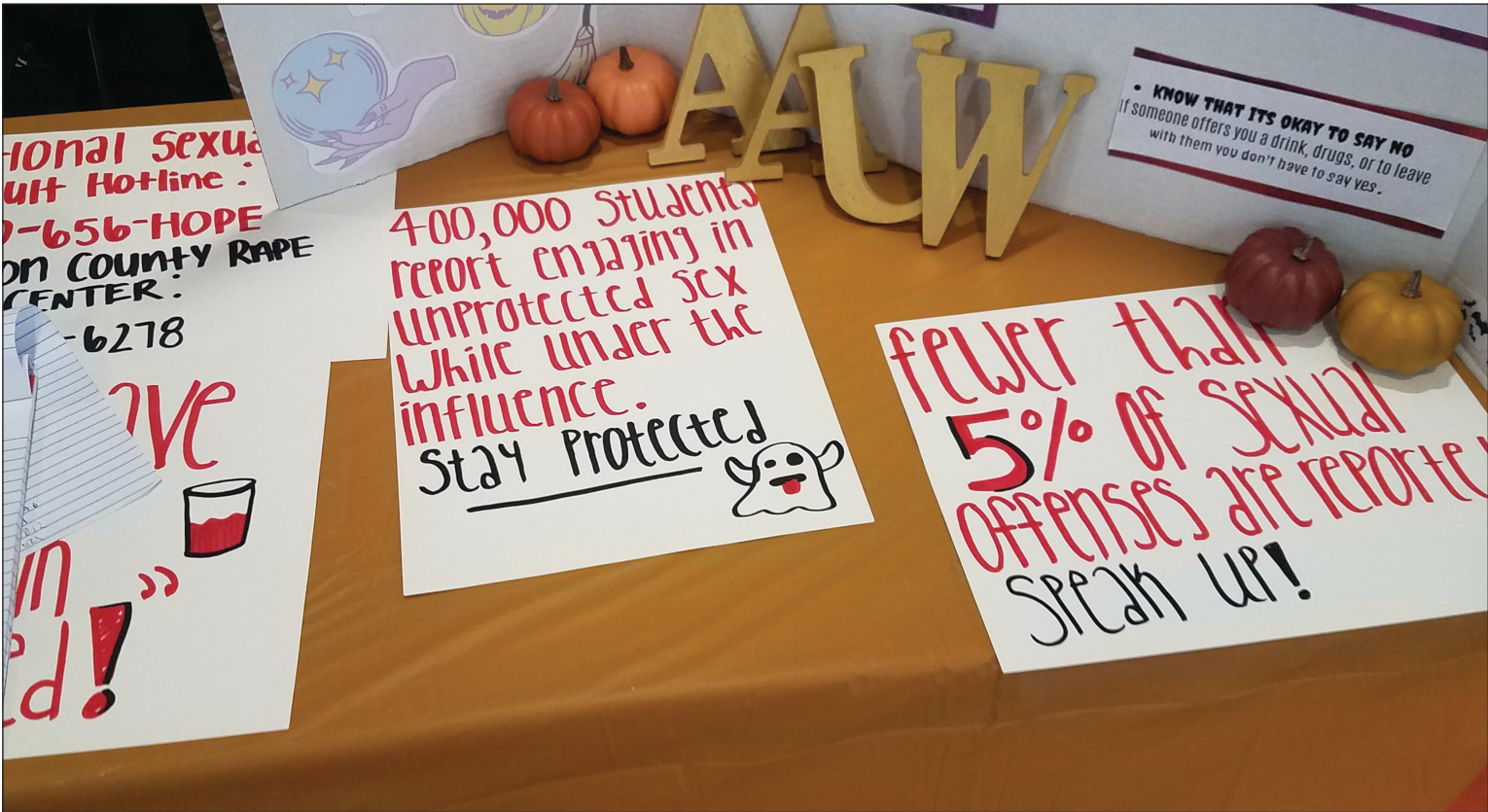
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Spooky Sexual Assault Statistics



Statistics were put on display about womens issues and sexual harassment. PN/ Eric Perez Velazquez

By: Eric Perez Velazques
Staff Writer

The American Association of University Women at Pembroke (AAUW) held a Spooky Statistics table at UC lounge.

The event was on Halloween. Though candy was disbursed, the purpose of the Spooky Statistics was to bring attention to the jarring facts that come from sexual assault and alcohol.

The table consisted of a trifold poster board that contained tips, such as “DON’T TRAVEL ALONE,” “KNOW YOUR LIMITS,” and “KNOW THAT IT’S OKAY TO SAY NO.”

There was also a jack-o’-lantern bucket that contained facts such as “An estimated 1,825 students die yearly of unintended alcohol-related accidents, including motor vehicle accidents.”

Much of the information displayed related to sexual assault, rape, and alcohol safety.

The purpose of the table was to “create awareness about this information,” said Kayla

Carlson. “We don’t want to scare anyone,” as the statistics shown contained information about rape and sexual assault.

“There is definitely more awareness today, students are aware of it even before they come to college.”

Despite the coverage of such information, Carlson feels “that they [students] aren’t aware when it happens around them.”

Carlson has met with people who have experienced some form of sexual assault here at UNCP.

“During my freshman year, I had a friend tell me she had been assaulted,” said Carlson.

Her friend was directed to the resources on campus. Carlson mentioned that “not much was done,” and due to the minimal action taken, her friend dropped out of college.

She notices that much of these sexual misconducts occur near the beginning and the end of the year, “a lot of partying happens during those times and that’s when these things occur more often.”

While college is an

opportunity to advance one’s education, there are many other things that come with the college experience.

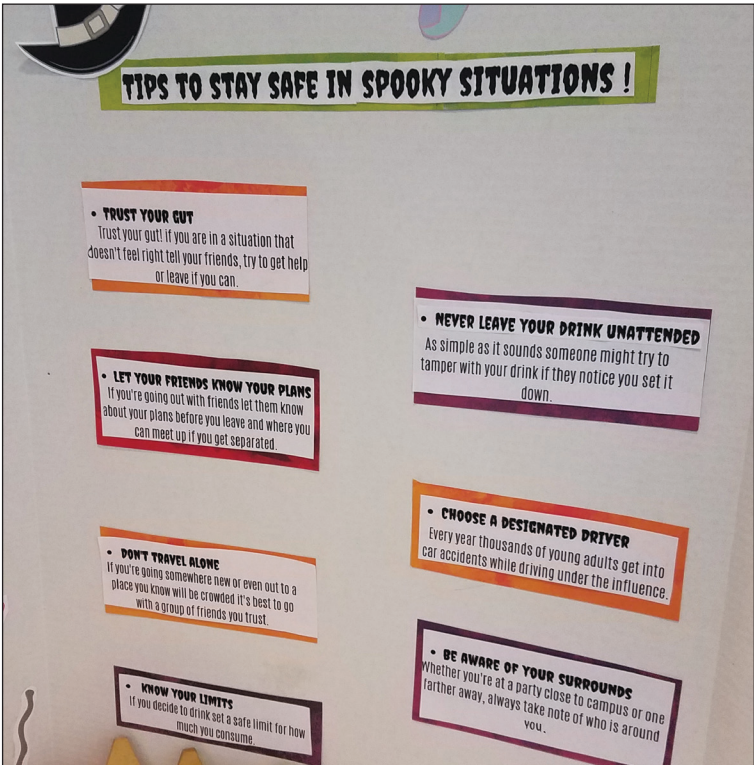
College can bring stress, which to some can grow overwhelming. There are many ways to reduce this stress, but for many, social gatherings be it partying or hanging out with friends are the best ways to enjoy and relax.

In many of these events, alcohol is present, which can impair motor skills. During these

situations, students are also at risk of becoming careless and unaware of their surroundings.

While anyone can experience sexual assault, women outnumber men within these cases. Stated within one of the boards was a statistic that read, “Fewer than 5% of sexual offenses are reported. Speak Up!”

Although there may be awareness, there is still much that can be done to aid survivors.



Statistics displayed at the event by AAUW. PN Photo/ Eric Perez Velazquez

Bingo for Bullying Prevention

By Tiarra Gordon
Contributor

Counseling and Psychological Services partnered with Student Inclusion and Diversity to host Bullying Prevention Bingo.

The event was organized in the UC lounge and promoted the importance of bullying prevention and awareness to students on campus.

October is bullying prevention month, CAPS and Student Inclusion, and Diversity wanted students to learn while also having fun.

“We wanted to show bullying just doesn’t occur in grade school; it also happens in college and the workplace,” said Ayanna Williams.

Derrica Battle and Alex Tutts represented CAPS at the event.

Battle and Tutts, presented on bullying and mental health before the bingo game.

The presentation showed students that bullying could



Students and community members playing bingo at the event. PN Photo/ Tiarra Gordon

happen to students, staff, and faculty members.

Individuals who experience bullying could show signs of trauma and PTSD symptoms.

These symptoms can affect their ability to create relationships, function in society and complete daily routines.

“On a college campus, it can affect academics; students may feel a need to isolate themselves as avoidance mechanisms to avoid the cause of the bullying,” said Tutts.

The end of the presentation opened up a conversation with the people in attendance, where

attendees were invited to ask questions.

After the presentation, students played bingo and were able to win prizes that came from global office engagement, housing and residence life, graduate school, and off-campus establishments.

UNCP Hosts 11th Annual Honoring Native Foodways

By Zachary Young
Staff Writer

On Thursday, Nov. 7, UNCP hosted the 11th Annual Honoring Native Foodways event. This event showcased a range of traditional Native foods for the community to sample such as: collards, corn, deer stew, squash and tea cakes.

Honoring Native Foodways was open to all members of the campus community, as well as the community of Robeson County as a whole.

The concept of “food sovereignty” may be new to some, but this is not only a term that Native peoples across the globe are familiar with, it is a reality.

In short, food sovereignty is having access to and the ability to grow culturally appropriate foods.

In the United States, this right has not been afforded to the majority of the Native population due to countless government efforts such as the General Allotment Act of 1887.

Due to the removal of Native populations from their lands and the “purchase” of Native lands by the U.S. government, many Native peoples have been forced to abandon their homelands and inadvertently their traditional diets and medicines.

According to the website for the Center for Disease Control, Native



Mixed vegetables, traditionally served in the community were featured during the Honoring Native Foodways event. PN Photo/Zachary Young

Americans are at a greater risk of developing diabetes than any other racial group in the U.S.

This can be directly attributed to the effects of the aforementioned government policy and subsequent land treaties.

You may be currently eating Native foods without even realizing it.

Dr. Jane Haladay an American Indian Studies professor at UNCP shared that we often consume foods which are native to the Americas, foods such as: chocolate, potatoes,

quinoa, salmon, tomatoes, turkey, etc.

According to Haladay, the long-term goal of Honoring Native Foodways is “to plant new seeds of understanding about the tremendous range of healthy, delicious Indigenous foods that continue to be important to Native peoples, and that continue to be available to many of us—Native and non-Native—to cook and eat.”

Cooking and eating Indigenous foods prepared in a healthy way is not

only physically and/or spiritually nourishing, but it is also a way of honoring the Native peoples who have worked to maintain their food sovereignty across centuries of brutal efforts to exterminate these foods and the people themselves.

Continuing to eat and honor these foods while knowing where they come from is continuing to honor Native American people.

“It would take a significant amount of public education, shared interest, and time to make

it happen... But these are discussions and decisions that local Native people themselves will have to create and control,” said Haladay

Haladay encourages anyone who may be interested in assisting Honoring Native Foodways in the future to visit the American Indian Studies Department webpage.

On the site is a link to the event description, in addition to a recipe booklet that consists of Native food recipes.

Filmmaker Karen Cantor’s upcoming film:

“RETURN: Native American Women Reclaim Foodways for Health and Spirit.”

Read more on p. 5



UNCP students, staff and members of the community enjoy the Honoring Native Foodways event in the University Center Annex. PN Photo/ Zachary Young

Fall for this Autumn Dessert: Chocolate Chip Brownies

By Alexis Polson
Social Media Manager

With a change of seasons comes fall-themed southern foods, and more pecan based sweets and dishes start popping up in restaurants and homes.

According to ncpecans.org, there are approximately 2,000 acres of pecans in North Carolina that produce three to five million pounds of pecans annually.

The majority of these pecan orchards can be found on east side of I-95.

Lisa Gonzalez Bullard, the Administrative Associate for the office of Student Inclusion and Diversity, is no stranger to this annual tradition.

“Fall is the time for pecans!” said Bullard.

She explained that pecans have always been a part of her life. Growing



Lisa’s Chocolate Chip Brownie Delight. PN Photo/ Alexis Polson

up, she recalls her father making pecan pies.

She lived in Bibb County Georgia before moving to North Carolina.

“I bought a home (in Georgia) on five acres and three acres of it were pecan trees,” said Bullard.

“It was originally a pecan orchard.”

Although she does not harvest pecans to sale, she said that she enjoyed gathering pecans at her

previous home but also at her current home in Robeson County.

She uses the pecans for many of her fall dishes.

Bullard said that she does not use specific measurements for her homemade cookie dough and brownie mix but that any recipe for those will work for this dessert. She does credit herself for her cream cheese and pecan topping.

Lisa’s Chocolate Chip Brownie Delight

- Cream Cheese Topping:
- 2 tsp of vanilla extract
 - 2 tsp of cane sugar
 - 4oz cream cheese (room temperature)
 - 1 cup of powdered sugar
 - 1 tbs milk
 - 1 cup of chopped pecans

Mix vanilla, cane sugar, cream, powdered sugar and milk in a bowl. Slowly add in powdered sugar while mixing. Bullard says she likes to let the mixture sit overnight because of the texture of the topping will smoothen overnight. This step is optional depending on personal preference.

- Brownie and Cookie Layer:
- Brownie mix (with the ingredients listed)
 - Chocolate chip cookie dough

Preheat oven 350 F. Follow the direction to mix the brownie batter. Spread brownie batter into the prepared baking pan. Next, layer the cookie dough evenly over the brownie batter. Bake for 30-40 minutes depending on the size of the baking dish.

After the brownie and cookie layer cools, add cream cheese topping and sprinkle chopped pecans on top.

Who did it? PAC hosts Murder Mystery Dinner



Suspects, hosts from the Murder Mystery Co. and members of PAC gather at the end of Saturday's Murder Mystery Dinner. PN Photo/ Sara Goldsberry

By Sara Goldsberry
News Editor

Pembroke Activities Counsel hosted a murder mystery dinner. The PAC board of trustees for the 2018-2019 school year designed the event, but this school year's board held the dinner on Nov. 9.

PAC hired the Murder Mystery Company to provide the evening's activity. This was not the first time the company had helped with an event on campus. In fact, this company was used for a similar event in 2017.

Evelina Wheeler, who is on the Board of Trustees for PAC, said that PAC would repeat events like this if they are in high demand by the student body.

"When we have events, they're usually powered by the student body, so we have a lot of surveys and polls on social media, and

do a lot of face-to-face inquiries. This was one of the events that came out," said Wheeler.

Within five days of announcing the dinner, all of the RSVPs were filled. Many were excited to enjoy the evening's activities. For students like Thomas Harber and Morgan Cheek, it was their first time attending an event like this.

"I like mysteries; they're fun to do," said Harber, who played Professor Purple, one of the evening's characters.

The evening was, as Murder Mystery Co. advertised, a "live-action version of the game Clue." Some of the character's names were based off of those from the board game. Other names follow a similar style as a play on words. Names included Hugh Jego, Jarvis Deedit, and Donna Badthing.

"No two murder

mystery parties are the same, but there are some common elements that one can expect," according to Murder Mystery Co.

The company's murder mystery parties are structured similarly. They have three acts: Act I introduces the characters and the murder; Act II includes an interrogation of the suspects, and Act III is a lineup of all the suspects. Between the acts are investigation periods when participants walk around questioning suspects and gathering clues.

The hosts from the company used humor that kept everyone in attendance laughing all night.

Attendees were on teams with the people at their tables to work together to figure out who is the murderer.

"I liked how dramatic they were and the teamwork it provided for

my friends and me," said Kaitlyn Hunt.

The murder's identity is a secret, even to the person playing that character, until it is revealed at the end of the night.

"I didn't know at all!" said Sierra Bierly, a student who played the night's murderer, Cherry Bomb.

Some of the participants were chosen to play suspects, which were at each table.

Like Bierly, Caitlyn Ahl, Hunt, and the rest of the people at their table could not believe that their table had the murderer.

"It was obvious when we talked to her the first time," said Litzy Aguilar.

At the end of the night, participants were given awards like "Best Dressed" and "Most Entertaining Answer."

"It was a lot of fun," said Bierly.



Sierra Bierly as "Cherry Bomb." The murderer was arrested at the event's conclusion. PN Photo/ Sara Goldsberry

Police and Public Safety

Continued From Page 1.

Another student referenced an assault on the Pine basketball courts, where an African-American student was assaulted by a group of non-students; all were charged with assault, and the student was expelled.

After opening the questioning to students, the panel became terse; when asked about the UNC system's training program for police officers and whether it needed to be improved, Chief Cummings answered "No-the policy is plain. When there are issues, that problem is removed."

Police deferred comments on the pepper spray incident, other than to state that the officer is no longer employed by the university.

Chief Cummings refused to indicate whether the officer responsible was fired or resigned, only saying he was "dismissed", since the investigation is still ongoing.

Many of the officers spoke sparingly throughout the entire forum, and as the evening progressed, fewer spoke still. Officer McBryde, the lone female on the panel, asked the audience who had had a negative interaction with campus officers; multiple hands shot up.

Dr. David Walton,



Dr. David Walton addresses campus police PN Photo/ Ky'Aire Goode

assistant professor of history and head of the African-American studies unit spoke for much of the audience when he said that "Blame was shifted on us (referring to the pepper-spray incident). That is how it had seemed throughout the entire evening-questions would be posed, and the officers would speak in circles, leaning on the "training and communication" answers," Walton said.

Campus Police relations with student organizations are growing strained after numerous incidents involving officers resurfaced during the forum.

Spectrum, the LGBTQ+ organization at UNCP voiced concern about officers attending their

Safezone training and not paying attention to the information being given.

"The officers were not listening, playing on their phones, and left their informational packets behind that were supposed to be used as a resource." Spectrum media secretary Jackie Porter said.

Campus Police defended their actions at the safe-zone training, citing work-related reasons for being on their phones at times.

Fraternity and Sorority Life also voiced complaints. Representatives from fraternities on campus felt that campus police do not do a good enough job of trying to understand what fraternities do, including probates and stroll routines.

National panhellenic council president Cassidy Ray felt that officers deflected the issues he and others presented, and put too much pressure on students to fix police-campus relations.

"We tried to bring up certain aspects of student life, and they got defensive when they were answering. If we're trying to have a conversation, we have to be

open-minded." Ray said.

"I came here tonight to see if accountability would be taken, it was not," student and pepper spray attack victim Pia Reed said.

The investigation into the pepper spray incident, including the officer's name, will be made public after its conclusion. Students and campus police continue to work toward building stronger relations.

What the Students Were Saying:

Via Twitter.com

Kourt @kdamiya · Nov 5
Make sure y'all come out to the Police & Public Safety forum tonight!! #Uncp

#uncp police officers are sad

BIG BOSS @tanzilalii · Nov 5
this police forum is something real! I hope y'all are here #uncp

bs, being very indirect, not answering the questions clearly. They not interested in what people have to say, their just here to say they attended.

TheLittlestOfHaleys. @lilhaley_ · Nov 5
All the police officers at uncp giving their whole backstory at this forum like it matters. Nobody cares cause y'all still suck at your job.



Fans scream at the Rolling Loud music festival held Saturday, Dec. 16, 2017 at San Bernardino, Calif. Photo/Jay L. Clendenin/Los Angeles Times/TNS

Hip-hop has acted as a staple for unity and enjoyment for decades throughout Black communities in the country, as well as the world. Hip-hop’s presence is gargantuan and has yet to dwindle in impact. The music and its surrounding culture have provided comfort and solace for marginalized communities while also acting as a voice to said communities.

The art form has grown in popularity since its creation in the late 70s, and its lasting impact has strengthened. The social significance of hip-hop has been widely acknowledged but not without criticism. The art form has been subject to criticism for decades due to the presence of provocative lyricism and graphic imagery. Some argue that hip-hop has had a negative impact.

Geraldo Rivera received criticism for his statement in 2017, “I say that hip-hop has done more damage to young African Americans than racism in recent years.”

For decades, political commentators and politicians have blamed hip-hop for much of the violence that takes place in this country.

Dr. David Walton responded, “It’s a cop out because the history of America reflects a lot of violence before the advent of hip-hop. If someone tried to frame it in the context of Black on black violence, that existed prior to hip-hop just as all violence. I disagree with that assessment; I think more than anything it may reflect the violence

that already exist as opposed to creating the violence.”

In the case of drill rap, a popular Chicago-based sub-genre within hip-hop in the early 2010s that saw the emergence of artists like Chief Keef and G. Herbo, Walton briefly discussed how the music was utilized by rival gang members via “murder songs” dissing one another often times resulting in murder.

Despite these occurrences, the majority of trends in hip-hop are positive and bring knowledge that empowers black youth and inform them about their own history.

Carl and Virgil Taylor wrote an article titled, “Hip-Hop is Now: An Evolving Youth Culture.”

In the article, the Taylors indicate mirroring of adult culture by youth being unabashed; a raw reflection of things adults would prefer not to admit is a reality.

Listening to the subject matter helped UNCP student, Ahmad Williams get through high school.

Hip-hop helped UNCP student, Mike Hemmingway to be himself by realizing that everyone is different.

Commentary via politically charged lyricism has always been a prominent theme. A common assessment made by critics of hip-hop surround the imagery of many hip-hop artists as angry.

Rebellion and visible frustration are also common themes within the scope of hip-hop. The teachings present within these songs can be extremely powerful to the point of sparking action in its listeners.

“For me personally, I think it

(hip-hop) brought my attention I’d say more to racial issues in particular, because I grew up in a very close-minded small knit community in western North Carolina. That directed a lot of my academic studies in that direction of identity in general, so racial identity, also gender identity, sexual orientation things like that. It’s guided my academic pursuits I would say the most,” said Dr. Aaron Cole.

Mainstream corporate America is a prime example of a positive outcome due to its financial rewards, according to Walton who explained that commodities use hip-hop in advertising.

“For Black people, poverty stricken, and working-class Black people many of them have learned a lot of black politics and black history through rap music,” said Walton.

Walton then referenced artists KRS One, Chuck D, and Ice Cube as artists whose subject matter included black politics and history as well as contemporary rappers Kendrick Lamar and Jermaine Cole.

Walton listed cultural identity and cultural reinforcement as positives impacts of hip-hop with the active efforts of hip-hop black youth political movements like, “the anti-apartheid movement, stop the violence movement, resolution for peace in the Middle East”

With the introspection present in hip-hop, artists have always recounted their experiences growing up in urban areas

throughout the country and how that has impacted their lives.

“They (middle class whites) benefited from hip-hop, for some, they’ve got a deeper understanding of the conditions and plight of inner-city, urban environments in America. So, it has impacted positively in those regards, but the greatest impact I would say has been for Black people,” said Walton.

Though the perspective of outsiders has led to the chastising of hip-hop and its movements, there are impactful and significant movements that take place within hip-hop. Hip-hop has established itself as more than just a genre, it’s a political platform, a form of expression, a way of life that has synthesized the black experience.

The continual growth the genre experiences will allow for its teaching to impact more youth.



“Queen of Hip-hop” Mary J. Blige. Tribune Photo

Behind-the-Scenes with Filmmaker, Karen Cantor

IF YOU ARE GOING

Film: “*RETURN: Native American Reclaim Foodways for Health and Spirit*”

Where: UNCP Moore Hall Auditorium

When: Thursday, Nov. 21

Time: 6:00 p.m.

Contact: alesia.cummings@uncp.edu

Cost: Free

By Stephanie Sellers
Copy Editor

In 2018, “RETURN” was honored with an international award as Best International Short Feature by the London International Short Film Festival. Karen Cantor’s film won four more prestigious awards including being in the Official Selection of 2019 with Santa Fe Film Festival in New Mexico, where Cantor resides.

Cantor majored in anthropology and minored in fine arts, then 20 years later earned an MBA from Wake Forest University. She contributes her eclectic experiences from industrial to artistic photographs, serving as a marketing director, to teaching photography for her success and expanding world view.

“I am always learning and seeing how other people live. My world views expanded, and it is really important to look at challenges in how people live and look at that if it is an individual challenge or cultural. It is sometimes hard to disentangle,” Cantor said.

The U.S. Department of Health and Human Services Office of Minority Health, Native American and Alaskan Natives shares that adults are twice as likely as non-Hispanics to struggle with diabetes and with the associated maladies of heart disease and stroke. Higher disease rates in Indigenous communities is attributed to cultural disruption, poor education, poverty, inadequate access to health services, and economic adversity. These cultural challenges are offered a healing pathway in “RETURN.”

Cantor explained, “They (Native Americans) use modern appliances and store food and it is not happening overnight to change how they eat like their ancestors did. It is a slow reclamation of the past. One reason, is that it is hard to convince people to change what they eat.”

“RETURN” features Roxanne Swentzell from Santa Clara Pueblo, New Mexico as she joins Tlingit, Muckleshoot, Oglala Sioux, Menominee, and Seneca women to reclaim ancient foodways.

“RETURN” is for all people to look at food choices, foods’ cultural significance and health effects.

Cantor’s first film, “The Danish Solution,” was about the choice to rescue a group of people, the second, “Last Rights,” was about helping a group of people with end-of life-choices, and her third film, “Invitation to the Muse,” was similar in that it addressed choices. Cantor’s third film addresses how artists maneuver the creative process and how they make choices.

“All these films deal with deep decisions,” Cantor continued, “moral decisions to save the Danish, and end of life decisions are moral. Artists’ consequences not as profound, but still huge in terms of how a person deals with profound decisions. That said, looking at “RETURN,” we are back in the realm of decisions: Women who took it upon themselves to make a difference and answer problems. We handled

it by using traditions as a resource and the difference was at some levels more about the food.”

Final decisions are yet to be made on Cantor’s next artistic outlet. She expressed environmental concerns as she currently works with an arborist on tree care, “I am making puppets and really do not know what I’ll do next.” Visit Singing Wolf Documentaries to discover Cantor’s eclectic collection and future work.

The Native American Speakers Series Presents



RETURN:
Native American Women Reclaim Foodways for Health and Spirit

Thursday, November 21
6 p.m.
Moore Hall Auditorium

Admission is free and open to the public.



AMERICAN INDIAN STUDIES

This award-winning documentary

celebrates three Native women’s work to improve community health and spirit through traditional foodways.

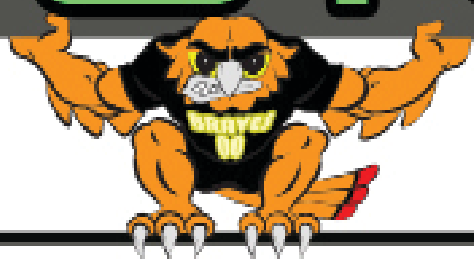
Meet the film’s producer/director, Karen Cantor, at the screening of *Return*.

Sponsored by:
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UNCP Food Sovereignty Cohort

For more information:
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SPORTS



SECTION

B

The Pine Needle

Soccer Records Two Shutout Victories, Braves Are Now 14-4



Junior Forward Alexis Pittman tries to break free from a Georgia College Defender on Nov. 2, 2019 at Lumber River EMC Stadium. Pittman scored the lone goal in the match, bringing her goal total to 7 on the season. PN Photo/Trevon Knight

By: Zachary Young
Sports Writer

Vs. Georgia College

Saturday, November 2nd the UNC-Pembroke Braves hosted the Bobcats of Georgia College. Saturday was Senior Day at Lumber River EMC Stadium, making it the final home game for Seniors: Leticia Cantera, Gina Ryan, Katy Ryan, Kristina Stevenson and Rachel Witkin. The Braves came out on top by a final score of 1-0. The unassisted lone goal came at the 22:25 mark in the first period by Junior Forward Alexis Pittman, her seventh goal on the season.

Pittman was red carded at the 52:50 mark, leaving the Braves to essentially play the remainder of the second half with only 10 players. Despite this disadvantage the Braves were still able to retain their 1-0 lead for the rest of the match.

During the match UNC-Pembroke was outshot by the Bobcats by a margin of 19 to 13. However, Senior Goalkeeper Gina Ryan was her usual self. Ryan racked up 10 saves and another shutout. She now has a career shutout total of 34, making her tied for 25th on the NCAA all-time list.

Speaking to the resiliency of his team playing undermanned and after losing the previous match to Francis Marion University, Coach Lars Andersson reiterated the old saying: "Sports don't build character, sports reveal

character... I can't overstate how proud I am of the team." Gina Ryan was pleased with the outcome on Senior Day: "Tts possibly one of the last times I play on this field... This field has been amazing."

With the win, the Braves now improve to 12-4 overall and 6-3 in conference play.

Vs. Converse College

Tuesday, November 5th the UNC-Pembroke Braves traveled to Converse College for a non-conference match against the Valkyries. The Braves' balanced attack of defense and offense proved to be too much for the Valkyries, resulting in a final score of 5-0. The five goals scored marks a season-high for UNC-Pembroke and is the most goals scored by the Braves since 2015.

The first goal came at the 18:57 mark by Junior Midfielder Rilee Seering on the assist by fellow Junior Midfielder Paula Valbuena. Seering scored again at the 32:24 minute mark on an assist from Freshman Midfielder Morgan Hill. With her two goals in the match, Seering is now the season leader in goals for the Braves with 8. Freshman Midfielder Bayley Dawson got in on the action with an unassisted goal at the 42:57 mark, her first goal on the season.

In the second half of the match the Braves continued to play with a sense of urgency, despite being up 3-0. Freshman Midfielder Zion Sellers registered the fourth goal at

the 54:24 mark on another Sellers second goal on the season and Valbuena's sixth assist on the year. Sophomore Forward Bree Mason scored the final goal of the match-- her third this season-- at 76:26 on a header that was assisted

by Senior Defender Katy Ryan (corner kick).

The Braves controlled the shot margin shooting 21 shots to Converse's 3, with only 1 of Converse's shots being on goal. Senior Goalkeeper Gina Ryan now has 35 career shut-

outs and her save percentage of 0.822 is third best in the conference this season.

With the win the Braves improve to 13-4 overall on the season. UNC-Pembroke is now 6-0 all-time against the Valkyries.



Sophomore Forward Bree Mason takes the ball away from a Georgia College player on Nov. 2, 2019 at Lumber River EMC Stadium. Mason's shot on goal percentage is 0.414 on the season. Photo by Trevon Knight/Pine Needle.

Braves Fall Short Against #7 Lenoir-Rhyne

By Zachary C. Young
Staff Writer

Saturday, November 9th the UNC-Pembroke Braves went on the road to face the Lenoir-Rhyne Bears who are currently the #7 ranked Division-II football team in the nation and boast a perfect record of 9-0. Coming into Saturday’s game, the Bears had held their opponents to an average of just 15 points, while the Braves were averaging 27 points per game. The Braves ultimately fell short against the Bears by a final score of 45-31.

The Braves offense was clicking, totaling 502 yards on the afternoon, the most yards UNCP has gained in a single game this season. Sophomore Quarterback Josh Jones accounted for 382 of those yards through the air, completing 34 of his 46 pass attempts. Jones ended the game with two passing touchdowns, giving him 15 on the year. As well as one rushing touchdown, his fifth this season. As far as red zone efficiency, the Braves were able to capitalize and score on four out of seven trips to the red zone.

To balance the offensive attack the Braves gained a total of 120 yards on the ground with the help of Senior Running Back Josh Sheridan and Freshman Running Back DeAngelo Blair-Young. Sheridan rushed for 78 yards on 14 carries, averaging 5.6 yards per carry on the afternoon. Sheridan remains the leading rusher for the Braves this season with a total of 641 yards. Sheridan also registered a rushing touchdown in the 3rd quarter, his eighth on the year. Blair-Young chipped in by rushing for 56 yards on 11 carries, averaging a solid 4.5 yards per carry against the Bears.

The Braves controlled



UNCP-Braves faced the Lenoir-Rhyne Bears Saturday. The Bears are currently the #7 ranked football team Division-II. PN file Photo/ Trevon Knight

the time of possession margin, holding the ball 13 minutes more than the Bears. The Braves also had a total of 27 first downs, compared to the 20 first downs by Lenoir-Rhyne. Junior Linebacker Jordan Howard registered a game high seven tackles, four of which were solo. Howard also recovered a fumbled that was forced by Junior Defensive Back Michael

Clark. Other notable defensive performers: Junior Linebacker Luke Brooks with 5 tackles, Freshman Defensive Back Sean Hill with 5 tackles, Sophomore Defensive Lineman Adonai Aloma with 5 tackles and Junior Defensive Lineman Taye Vereen with 5 tackles. Senior Defensive Lineman Dominique Davis registered the Braves only

sack of the game; his third of the year, resulting in a loss of 6 yards. Freshman Defensive Lineman Tyreke King also came up with two tackles for loss, combining for a loss of 7 yards. Despite a team total of 57 tackles, the Braves defense allowed 458 yards on the afternoon. The high-powered, nationally ranked offense of the Bears proved to be

too much for the UNCP and with this loss the Braves fall to 3-7 on the year. Their next game will be Saturday, November 16th here at Grace P. Johnson Stadium when the Braves face off against the Cavaliers of UVA-Wise. This is the last game of the season and also UNCP Football’s Senior Day/American Indian Heritage Day. Kickoff will be at 1 p.m.

AD Christy Talks Student-Athlete Compensation

By Mike McGuinness
Sports Editor

On Sept. 30, California Governor Gavin Newsom signed SB 206 into law surrounded by sports luminaries Diana Taurasi and LeBron James. The legislation, which becomes law in 2023, allows student athletes to profit from their names, images, and likenesses, something that the NCAA prohibits currently. While on the surface this seems like a positive step, it is a complicated issue that will leave athletic directors, including UNCP Athletic Director Dick Christy, scrambling to figure out how to operate in the post SB 206 sports landscape. AD Christy responded frankly, “It’s a complicated issue.” Player compensation is a touchy subject amongst everyone involved with college athletics, especially

amongst the Power 5 conferences (Big 10, PAC 12, SEC, ACC, and Big 12), where opinion is split on the issue. There are some involved who see the Power 5 schools removing themselves from the NCAA and forming their own organization over the issue if states continue to pass similar legislation to SB 206. This would have consequences for the schools that are outside of the Power 5. NCAA athletics is divided into multiple levels: Division I, which for football purposes is divided into the Football Bowl Subdivision and the Football Championship Subdivision (FBS are the largest football playing schools), Division II (where UNCP currently plays), and Division III. Revenue generated by NCAA deals,

like the NCAA tournament, is filtered through the NCAA and allocated to schools at the FCS, Division II, and Division III level. If the Power 5 leaves the NCAA over their ability to compensate players, that could have far-reaching and negative affects at the lower levels. Christy says, “If the NCAA championship revenue...which is invested in all Division II championships, so across 90 championships...if that money was plucked away and taken by those Power 5 conferences, now that really leaves institutions like us to figure out how to structure championship opportunities.” Christy himself seemed to be in favor of a model floated by former North Carolina State athletic director Debbie Yow,

where jersey sales or other revenues generated by a student athletes likeness or image would be placed in an escrow account that could be accessed after that athlete graduated or turned pro in their respective sport. He feels this would allow the institutions to maintain oversight over the athletes, not allowing it to become a sports-related “Wild West” and avoiding issues that have been plaguing college basketball, where shoe companies utilize AAU traveling teams to contact prospective players at universities, often offering monetary incentives to attend a specific school. While Christy wants institutions to be able to avoid NCAA pitfalls, he isn’t dead set against changes in the system. “Just like with the Olympics changing their rules, I’m

not hell bent on they (the student-athletes) have to be considered an amateur, but you do have to preserve some kind of equitable recruiting platform, with which to go get the kids,” Christy said. Christy realizes that there are changes coming to college sports, but even with those changes, he doesn’t see the opportunity for students to represent their schools on the field to go away. “There are enough athletes in youth sports and high school sports that want that college experience, and in the most true and altruistic version, that still have that passion for it and want to continue playing...I don’t see the opportunity to compete going away, it just might look a little different.”



Frederick Carl Frieseke, American, 1874-1939, “The Garden Parasol,” 1910, Oil on canvas. PN Photo/Mitchell Doub.

Road Trip! Raleigh, NC For Intellectual Stimulation

By Mitchell Doub
Staff Writer

As the weather turns cooler and rainy days limit outdoor fun, where can students go for a day trip? Visit Raleigh. Downtown has the North Carolina Museum of History and North Carolina Museum of Art, along with restaurants galore.

Plan on leaving Pembroke by 9:00 a.m. to allow ample viewing time. The new museum building, completed in 2010, holds world renowned art by Monet, Rodin, van Dyck, Boudin, Raphael, Rubens and Wyeth. View works from Greek, Roman, Egyptian, African and Native American masters.

Next, head to the U.S. National Landmark, the North Carolina State Capitol Building at 1 East Eden street, Raleigh, North Carolina. There is plenty of metered parking on the side streets.

The historic capitol building was used as the seat of government from 1833 to 1963, and is a beautiful example of Greek Revival architecture. It is open to the public until 5:00 p.m. and students may tour both the old house and Senate chambers as well as the library, rotunda, Governor’s office and an awesome statue of a very “roman-looking” George Washington. Who knew George was so buff?

After touring the capital

building, take a walk around the grounds to view a statue of North Carolina’s three presidents: Andrew Jackson, Andrew Johnson and James Polk. Facing the president’s statue, students turn right, cross Edenton street and enter the North Carolina Museum of History.

Look up to appreciate a full-sized replica of the Wright Brother’s glider used to pattern their later “flyer” which would become the first manned flight at Kitty Hawk.

Inside the free museum, enjoy excellent displays on Blackbeard the Pirate, Native American life, North Carolina’s role in every major war, the space race and more.

Brian Allen, a pastor and father of two from Greensboro, loved the pirate exhibit, “I had no idea we had this kind of exhibit. The museum has really gotten better over the years. The dugout canoe in the Native American area was really something.”

Turn right out of the history museum, walk half a block and enter the museum of natural science on the left. What’s bigger and even more terrifying than a T-Rex? How about an Acrocanthosaurus, or Acro for short. There is a life-size version in the museum’s circular bay-room shown in mid-hunt of a lumbering Pleurocoelus.

Whale skeletons, a megalodon

jaw, a building length diorama tracing the state’s natural topography from the mountains to the coast, a giant sloth and countless rooms of other natural wonders are open to explore.

Exit the science museum, turn left, cross Jones Street and enter the “new” legislative building. It has been in use since 1963 and is open to the public for free until 5:00 p.m. Enjoy the view from one of the only roof-top garden state legislature buildings in America.

Backtrack to the old capital building and walk down Fayetteville Street. There are several restaurant choices including, “The Big Easy,” “Pizza La Stella” and “Benny Capitale’s.”

David Miller, a retired firefighter from Lewisville, said, “If I’m ever in downtown Raleigh, I stop by for a huge slice of pepperoni at Benny’s, even if I’m not all that hungry.”

Reminisce during the return trip to Pembroke and feel enriched having toured a piece of “The Capital City.”

(Right) Inner Coffin of Djedmut, Egyptian, possibly from Thebes 715-525 B.C.E. PN Photo/Mitchell Doub
(Below) N.C. Senate Chambers. PN Photo/Mitchell Doub

